

# REFLECTIONS IN A TIDAL POOL

JAMES BONNEY

$\text{♩} = 66$  A

Piccolo

Flute 1-2

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 66$  A

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2-3

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Bass Trombone

Baritone 1-2

Tuba

Piano

$\text{♩} = 66$  A

Timpani

Vibraphone  
Glockenspiel

Susp. Cymbals  
Mark Tree

Bass Drum  
Bell Tree



16 **B** **C**

Picc. *mp*

Fl. 1-2 *mp*

Ob. *mp*

Cl. 1 *ppp* *mp* *ppp* *mp*

Cl. 2 *ppp* *mp* *ppp* *mp*

Cl. 3 *ppp* *mp* *ppp* *mp*

B.Cl. *ppp* *mp* *ppp* *mp*

Bsn. *ppp* *mp* *ppp* *mp*

A. Sax 1-2 *mp*

T. Sax *mp*

B. Sax *mp*

**B** **C**

Tutti *ppp* *mp* *ppp* *mp* Solo *mp*

Tpt. 1 *ppp* *mp* *ppp* *mp*

Tpt. 2. *ppp* *mp* *ppp* *mp*

Hn. 1 *ppp* *mp* *ppp* *mp* 1+2 *mp*

Hn. 2 *ppp* *mp* *ppp* *mp* 3+4 *mp*

Tbn. 1-2

B. Tbn.

Bar. 1-2 *ppp* *mp* *ppp* *mp* a2

Tba. *ppp* *mp* *ppp* *mp*

Pno. *mp* *mf*

**B** **C**

Timp. *p*

Vibr. Glock

Sus.Cyms. M.Tree *ppp* *mp* *mf* Mark tree:

B.Dr. B.Tree *mf* Bell tree:

22 D

Picc. *mp* *p* *mf* *fff*

Fl. 1-2 *f* *p* *mf* *fff* *mp*

Ob. *f* *p* *mf* *fff* *mp*

Cl. 1 *f* *p* *mf* *fff* *mp*

Cl. 2 *f* *p* *mf* *fff* *mp*

Cl. 3 *f* *p* *mf* *fff* *mp*

B.Cl. *f* *p* *mf* *fff* *mp*

Bsn. *f* *p* *mf* *fff* *mp*

A. Sax 1-2 *p* *mf* *fff* *mp*

T. Sax *p* *mf* *fff* *mp*

B. Sax *p* *mf* *fff* *mp*

Tutti D

Tpt. 1 *p* *mf* *fff*

Tpt. *p* *mf* *fff*

Hn. 1 *p* *mf* *fff* *mp*

Hn. 2 *p* *mf* *fff* *mp*

Tbn. 1-2 *p* *mf* *fff*

B. Tbn. *p* *mf* *fff*

Bar. 1-2 *p* *mf* *fff*

Tba. *p* *mf* *fff*

Pno. *mp* *f*

Timp. *ppp* *ff*

Glockenspiel: *mp*

Susp. cymbals: *ppp* *ff*

Bass drum: *ppp* *ff*

Vibraphone slow motor ON: *mp*

